

SFGate

Pushing the standard

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Who says dance should be performed onstage? **Push Dance Company** and the **Museum of the African Diaspora** are bringing dance to the halls of one of San Francisco's newest museums this weekend with the world premiere of choreographer-director **Raissa Simpson's "Mixed Messages."** The work explores the history and identity of mixed-race people through choreography and direction by Simpson and film and interviews of multiracial San Franciscans.

The performance/installation will take place throughout MoAD's galleries, atrium and multistory glass staircase and will mix performers and the public. Performances are 2 and 4 p.m. this and next Saturday, and 1 and 3 p.m. this and next Sunday; they are free with the price of admission (\$10-\$12). For more information, go to www.pushdance.org or www.moadsf.org.