DON'T MISS

The piece features (from left) Raissa Simpson, Jetta Martin and Kat Worthington.

“Great Integration: A Chamber Hip-Hop Opera”: Composer JooWan Kim and choreographer Raissa Simpson join forces in a cosmic melding of culture and genres in “Great Integration,” premiering this weekend with a performance by Ensemble Mik Nawooj and Push Dance Company. The second-to-last installment in Kim’s saga of apocalypse and renewal, “Great Integration” lives up to its name, drawing influences from classical to hip-hop, Taoism to the Mayan calendar.

— Mary Eisenhart, 96hours@sfcchronicle.com

8 p.m. Fri.-Sat. $15-$25. ODC Dance Commons, 351 Shotwell St., S.F. www.odcdance.org.

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DANCE

Fresh Meat Festival Trans- gender and queer performance festival features works by Annie Danger, the Barbary Coast Cloggers, more. 8 p.m. Thurs.-Sat. 7 p.m. Sun. $17-$20 (sliding scale). Z Space at Theater Artaud, 450 Florida St. www.brownpapertickets.com. [8]


CLASSICAL

Fresh Voices X Festival of New Works Works by John G. Blot, Chris Whittaker, Edward Knight and Daniel Felsenfeld. 8 p.m. Thurs.-Sun. $15-$25. Live Oak Park, 1300 Shattuck Ave., Berkeley. [8]

Jenny Lind The soprano performs with soloist Astrid Mark’s Episcopal Church, 600 Colorado Ave., Palo Alto. (650) 326-3800. [8]


www.themarsh.org. [8]