home of the

Subscribe to the weekend Chronicle



THE GAMES LIVE! **TONIGHT**

NBCOlympics.com

SEARCH SFGate Web Search by YAHOO! | Advanced Search

Sign In | Register

Movies Music & Nightlife Performance Art Events Books TV & Radio Horoscope Comics Games Things To Do

Dance review: Black Choreographers Festival

Allan Ulrich, Chronicle Dance Correspondent Monday, February 22, 2010

PRINT E-MAIL SHARE COMMENTS (2)

▼ FONT | SIZE: - +

As usual, verve and vivacity drove the concert at the sixth annual Black Choreographers Festival Friday evening at the Dance Mission Theater, where a full house hollered its approval for anyone and anything that moved. The problem here wasn't so much talent, or the dearth of it, but the possible misdirection of creative gifts.

IMAGES



BCF Photography

View Larger Image

Of the seven artists or companies participating in this oddly curated program, which continues next weekend, too many seemed to be auditioning at one of those college-circuit performing arts conferences, where everybody attempts to convince potential presenters of how sincere and "relevant" they are. Not all were capable of fusing social concerns and appealing theatricality.

If only they were all as endearing as Chloe Arnold who opened the evening by juxtaposing a vigorous reading of Maya Angelou's poem "Exceptional Women" with improvised tapping episodes. Somehow, Arnold, a class act, managed to imbue her staccato attacks with the rage simmering under the surface of the text.

The premiere of Robert Henry Johnson's "Safety of Abstraction" occupied far more stage time than any

other work, which doesn't mean it was superior to its program mates. This onceprecociously gifted choreographer remains an undisciplined artist, though there was a seed of an idea in this piece: The world has eased its conscience about the slave trade by objectifying it.

But how do you sustain such a conceit for a half hour? Johnson musters a few potent images: a china teacup balanced on a slave's extended leg epitomizes long-abandoned colonial attitudes. Yet, once he lays out the situation, the choreographer, with the help of four dancers and a collage score, allows it to diffuse before our eyes. Give this guy a dramaturg, please. Noted with pleasure, however: the improbably high extensions of dancer Byb Chanel Bibene.

Brevity has its virtues in long programs like this. Raissa Simpson of Push Dance Company did not outwear her welcome with "Judgments in Milliseconds." This wry study in African American identity finds the soloist cavorting in a straight-haired wig. It falls off, she dons an Afro hairpiece and contentment reigns. Marlon Sagana Ingram's projections of tonsorial instruments were an asset.

In "Resilience" from "Mudizmu," Deborah Vaughan has incorporated material from

MOST COMMENTED MOST READ

MOST E-MAILED

1. Beck wants GOP to fess up like Tiger Woods

advertisement | your ad here

- 2. Daughter says pilot in Texas IRS crash was a
- 3. Has the Golden State gone bust?
- 4. AMERICAN SUCCESS U.S. athletes are silencing host country's boasts
- 5. Democrats worried about Obama track
- 6. War general: gay, straight should be OK to
- 7. US jolts Canada 5-3 as Rafalski scores twice



EARLY CHILDHOOD SPECIAL EDUCATOR - ITALY

MANAGING DIRECTOR Company Ganot Corp

PROJECT SR. PROJECT **ENGINEER Company**

RESEARCH ASSOCIATE Company Acumen, LLC

RESIDENT ENGINEERS C Company Mendoza

Company Marin Honda Location

SALES MANAGER Company Senba USA

About Top Jobs View All Top Jobs Search more Jobs

PROVIDED BY -



K2 Apache Raider skis

Marker bindings and poles

- A pair of Squaw Valley lift

tickets

for complete details! Contest ends March 9

CLICK HERE

Cuba and Zimbabwe into the group forays, ruggedly dispatched by members of Dimensions Dance Theater and accompanied live by an unrelenting percussion consort. More beguiling was the excerpt from Rosangela Silvestre's "Oya," restaged by Kendra Kimbrough Barnes. This Afro-Caribbean number boasted elegantly articulated unison performances from the company of eight women ablaze in crimson and wonderfully delicate contributions from percussionist Taji Maalik and vocalist Delina Patrice Brooks.

It is hard to fathom the plan behind Reginald Ray-Savage's assault on Stravinsky's "Agon," premiered last month and here given its San Francisco premiere. Even if this shimmering atonal music had not been composed expressly for George Balanchine (who was inspired to make a neo-classic masterpiece), Ray-Savage's limited modern dance vocabulary would have been woefully inadequate to the task. His five committed performers somehow locked into a rhythm, but their flailing arms couldn't begin to mirror Stravinsky's lapidary construction and impeccable organization.

Black Choreographers Festival: Here & Now 2010: Friday through Sunday. Dance Mission Theater, 3316 24th St., S.F. \$15-\$20. (415) 273-4633. www.brownpapertickets.com.

E-mail Allan Ulrich at datebookletters@sfchronicle.com.

This article appeared on page E - 3 of the San Francisco Chronicle



Subscribe to the San Francisco Chronicle and get a gift:

Sunday + a \$15 gift card Fri-Sun + a \$15 gift card

Mon-Sun + a \$25 gift card

Select an offer

More Articles

From SFGate.com:

Oakland hills home offers views 02/17/2010

Books Inc. owners write formula for success 02/20/2010

Lincecum, Kemp receive largest percentage raises

Group tries to boost S.F. manufacturing 02/18/2010

Pa. girl's 25-year-old case lends hope to others 02/22/2010

From Around The Web:

Maya Angelou: Global Renaissance Woman 02/21/2010 - 3quarksdaily.com

Dance Review | 'Kings of the Dance': Men Dancing vs. Male Centrality

Powered By one spot

02/22/2010 - nytimes.com

Paul Taylor: Return of the Beloved Renegade

02/19/2010 - nytimes.com

Step-by-step guide to dance: National Dance Company Wales

02/16/2010 - quardian.co.uk

Review: Spectrum's 'China' is sound and fury - too

02/19/2010 - seattletimes.nwsource.com

Related Searches: African American, Maya Angelou, Modern dance

Apparel

Submit

Free shipping on orders over \$50

PRINT E-MAIL SHARE COMMENTS (2)

(2) View Comments »

Share your thoughts on this story.

Add Your Comment

You must be signed in to add a comment. Sign In | Register

AYHOO! UÖLIODS.

Your world, chronicled. San Francisco Chronicle SFGate.com

REAL ESTATE



San Francisco Symphony early conductor's Seacliff home German-born conductor Alfred Hertz owned this 3,712-square-foot home at 770 El Camino Del Mar in tony...

Fewer than 15 units left in SoMa's Infinity Mortgage relief funds headed to California Rate of borrowers behind on mortgage dips

Featured Property



8 Hill St Mill Valley, CA 94941 MILL VALLEY \$1,350,000 3 Beds, 2.1 Bath Morgan Lane More Properties

Search Real Estate »

CARS



Tempermental Jeepster is still a jewel

Several of my girlfriends have referred to me as a "car guy," which is pretty accurate. In my lifetime...

GMC upgrades Acadia Denali Toyota upgrades Avalon for '11 Honda aims to get Accord back on top

Featured Vehicle



2010 BMW X3 \$47,275 BMW of San Francisco Details I Similar Cars

Search Cars »

JOBS



For hourly workers, time equals pay, happiness

Research from Stanford University suggests that workers who get paid by the hour are happier than...

Safeway janitors agree to tentative labor deal Movers and Shakers

Buy a business and be your own boss

Search Jobs »





Central Park Bicycle Rentals-Tours



Nokia 5530 XpressMusic Unlocked at cellhut.com



AKC female and male maltases puppies



AKITA pup Top AKC lines registered, sweet local











Outtakes: Chron photogs have a ball

is it anyway?

Physicist confirms Einstein's theory

lessons on money?

Goodman has lost feeling about 'Idol'

ADVERTISERS

Hawaii Trips \$349+ 3 Nights w/Air. Pleasant Holidays.

Get the power to free yourself from debt faster

Ads by Yahoo!

Obama Urges Homeowners to Refinance

Rates Hit 3.62% APR! Calculate New Mortgage Payment Now. (www.SeeRefinanceRates.com)

Obama Approves Credit Card Bill

Find Out if You Qualify For Relief.

(www.LowerMyBills.com/Debt)

Obama Backs Auto Insurance RegulationDrivers Pay \$44/mo on Avg for Car Insurance. Are you paying too much?
(Auto-Insurance-Experts.com)

Home News Sports Business Entertainment Food Living Travel Columns Buy & Sell Jobs Real Estate Cars Site Index [return to top]

Advertising Services: Place a Classified Advertise in Print Advertise Online About Our Ads Public Notices

Reader Services: Home Delivery Subscribers E-Edition Mobile RSS Feeds Newsletters Feedback Buy Photos FAQ Corrections Get Us

Company Info: Contact Us Hearst Corp. Privacy Policy Terms and Conditions Work for Us Chronicle in Education Events & Promotions Submissions

© 2010 Hearst Communications Inc.

HEARST newspapers