

# *Collaboration!*

## *Dance and Music 2007*

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*2007: 'Clutch', 'Penelope', 'Ligature', 'Choices', 'Alter Egos', 'Post Meridian', and others*

*September 2007*

*San Francisco, Cowell Theater*

*by Renee Renouf*

Collaboration! Dance & Music 2007 is a Marin County-based early September weekend of dance now in its ninth season. The 2007 offering of twelve choreographers and musicians performed September 14-16 at Fort Mason's Cowell Theater. The Sunday matinee was a afternoon with sailboats dotting the Bay. In the Pavilion next door to Cowell a Wisdom Gathering featured everything from psychic readings, vegan food, stones for curative purposes to massages, \$10 a rub.

Uniformly, the level of musicianship was high. Choreographically and technically, the dozen ranged from the pleasant enough, slightly painful to technically proficient and genuinely exciting. The overall production values were excellent, due to musical director Keith Moore; Lighting Designer Christian Mejia Technical Director Gary Scheiding and his technician Christopher Wagner. The palms of victory rightly belong in the hands of producer/director Lorien Fenton.

Raissa Simpson's Post Meridian was accompanied by cello-singer Erica Mulkey and aided in its haunting, evocative qualities with mist-like lighting and a projection of the dancers moving while five women and one man performed on stage. the dancers were Emily Stark, Amanda Marquez, Svetlana Pikiivich-Perry, Bryce Vinnicombe, David Herrera, Tina McLean.