

"Pushing the Standard."
- SF Chronicle



PUSH Dance Company offers professional programming and community engagement with each venue in mind. We value presentational collaborations and educational outreach.

AVAILABLE PERSONNEL

Artistic Director, Rehearsal Director, Technical Director, Company (4-8) Dancers

The above is the available personnel for which may be needed depending on the engagement. The Company carries its own costumes. A lighting designer is available upon request.

THEATER AVAILABILITY

- A minimum of (12) hours with crew prior to first performance and provided light plot is hung in advance.
- Successive performance will require additional rehearsal hours. Theater shall be reserved exclusively for Company use for a minimum of four (4) hours immediately prior to each performance, or as agreed upon by Company and Presenter.
- Stage shall not be used by any other attraction, event, etc. once the Company has begun to set up until after the final performance.

TECH SPECS

GENERAL NEEDS

Prior to arrival, Presenter will send Light Plot to TD
Stage dimensions shall be sent prior to presentation
The Company will provide all needed templates, and may provide color as needed. **A few minimum requirements**

include:

- (4) colors of top-light/backlight
- (2) or three front washes

Side-light including booms and high-sides

- (3) Color wash on Cyclorama, evenly light

Filter for all instruments, as specified by light plot.

Spike marks and Glow tape

Transparent tape will be available to secure spikes

Stage will be mopped/swept prior to rehearsals

Minimum temperature requirement of 70°F and maximum of 80°F (20-26°C)

Quick change areas will be provided

TECH NEEDS

Marley floor -OR- hardwood floor, not over concrete

Dressing rooms and wardrobe support

Full set of soft goods

Lighting equipment

Sound system

Crew

PROJECTION

Depend on programming choice

3000 Lumens with HDMI and VGA inputs

Full stage projection

SETS/PROPS

Depend on programming choice

Sets & props will be preset

The above specifications are suggested guide to providing the utmost quality performance. For Artistic Matters, please contact:

**Raissa simpson
Artistic Director
415-800-7943**