PUSH Dance Company offers professional programming and community engagement with each venue in mind. We value presentational collaborations and educational outreach.

**AVAILABLE PERSONNEL**
Artistic Director, Rehearsal Director, Technical Director, Company (4-8) Dancers
The above is the available personnel for which may be needed depending on the engagement. The Company carries its own costumes. A lighting designer is available upon request.

**THEATER AVAILABILITY**
- A minimum of (12) hours with crew prior to first performance and provided light plot is hung in advance.
- Successive performance will require additional rehearsal hours. Theater shall be reserved exclusively for Company use for a minimum of four (4) hours immediately prior to each performance, or as agreed upon by Company and Presenter.
- Stage shall not be used by any other attraction, event, etc. once the Company has begun to set up until after the final performance.

**TECH SPECS**

**GENERAL NEEDS**
Prior to arrival, Presenter will send Light Plot to TD
Stage dimensions shall be sent prior to presentation
The Company will provide all needed templates, and may provide color as needed. **A few minimum requirements include:**

- (4) colors of top-light/backlight
- (2) or three front washes
- Side-light including booms and high-sides
- (3) Color wash on Cyclorama, evenly light
- Filter for all instruments, as specified by light plot
- Spike marks and Glow tape
- Transparent tape will be available to secure spikes
- Stage will be mopped/swept prior to rehearsals
- Minimum temperature requirement of 70°F and maximum of 80°F (20-26°C)
- Quick change areas will be provided

**TECH NEEDS**
Marley floor -OR-hardwood floor, not over concrete
Dressing rooms and wardrobe support
Full set of soft goods
Lighting equipment
Sound system
Crew

**PROJECTION**
Depend on programming choice
3000 Lumens with HDMI and VGA inputs
Full stage projection

**SETS/PROPS**
Depend on programming choice
Sets & props will be preset

The above specifications are suggested guide to providing the utmost quality performance. For Artistic Matters, please contact:

Raissa simpson
Artistic Director
415-800-7943

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