

Calling the 'Mothership' at PUSHfest

By **Leba Hertz** Updated 10:30 am PDT, Wednesday, September 21, 2016

The world premiere of “Mothership (Part I),” the first section of Raissa Simpson’s trilogy, is among the highlights of the third annual PUSHfest Dance Festival, which opens Friday, Sept. 23, at ODC Theater.

“Mothership (Part I)” will delve into such moments in black history as Emancipation, Jim Crow, the Great Migration, mass incarceration and the Black Lives Matter movement. Her work is based on Afrofuturism, a 1990s movement that uses science-fiction terms to explore the present, past and future.

There are two programs for the festival: Program A features works by Simpson, Mary Carbonara, Amy Foley, Joslynn Mathis Reed, Liv Schaffer, Mariah Steele, Shreelata Suresh and Alyssandra Katherine Wu.

—*Leba Hertz*

PUSHfest: Program A. 8 p.m. Friday, Sept. 23; 4 p.m Sunday, Sept. 25. Program B. 7 p.m Saturday, Sept. 24; 7 p.m. Sunday, Sept. 25. \$15-\$30 single admission; \$50 for festival pass. ODC Theater, 3173 17th St