

## Combustible Art and Tech Residency is Claudia Bauer's dance pick for Sept. 9

Claudia Bauer August 30, 2018 Updated: August 31, 2018, 1:41 pm



Hien Huynh and Derek Harris in the tech-dance collaboration "In Civility Pt. 2: Outrage Machine," created through a CounterPulse residency. Photo: Robbie Sweeny

CounterPulse is a performance space where collaborations foment thought, creativity and invention. Its Combustible Art and Tech Residency puts dancers and technologists together for shared experimentation, followed by performances of what they dream up in the lab.

This year, Deborah Slater Dance Theater and software engineer John Fesenko paired up to create "In Civility Pt. 2: Outrage Machine." Set to music by Aaron M. Gold, it investigates how the mediation of digital screens can make uncivilized behavior seem normal. Raissa Simpson's Push Dance Company and hacker and digital-media developer Daevron, who previously collaborated on "Codelining," made "TecTonic Shifts" as an exploration of urban displacement and the digital divide, safe streets and surveillance in black communities.

Thursdays offer advance pay-what-you-can seating. Stay late Friday, Sept. 14, for a post-show conversation with prior residency artists Daiane Lopes Da Silva and Weidong Yang of Kinetech Arts.

**Combustible Art and Tech Residency:** 8 p.m. Thursday-Saturday, Sept. 13-15, and Sept. 20-22. CounterPulse, 80 Turk St., S.F. \$20-\$35; Thursdays are pay-what-you-can. 415-626-2060. [www.counterpulse.org](http://www.counterpulse.org)